

Willy Porter

Quotes:

"I found Willy on iTunes six years ago. Went to see him live and joined the converted."

— *Al Kooper (Bob Dyl an/Blood, Sweat & Tears)*

""Bank" is Porter at the top of his game..."

— *Milwaukee Journal Sentinel*

"Willy Porter is perhaps best known as a down tuned six string wonder, but as a singer and a writer, and as a showman, he merits equal regard."

— *Puremusic.com*

"Thank goodness he doesn't play the flute."

— *Ian Anderson of Jethro Tull*

"Porter is a dazzling acoustic guitarist with a moody baritone..."

— *The Washington Post*

"Willy plays rhythms that make me want to crawl inside his guitar and sleep there forever."

— *Tori Amos*

"Willy Porter captures the street corner ethic of acoustic performance perfectly."

— *The Village Voice*

"...one of the smarter, more durable albums of grown-up music we're likely to get this year."

— *PopDose*

"Porter accentuates well-rendered tales with spit-fire-percussive acoustic guitar strumming and fiery color-chord picking."

— *Billboard*

"...[How To Rob A Bank] will remain timely for years to come..."

— *The Onion*

"[Willy Porter] can captivate an audience as completely as can an entire rock band."

— *Washington Times*

"...A master of the acoustic instrument."

— *CMJ New Music Report*

"A genre-defying maverick."

— *Frets*

"If you have never heard of this guy before, you are in for the musical discovery for a lifetime..."
and "...he can still play guitar perhaps greater than anyone else on the planet."

— Listen To This

"Porter plays intelligent, groove-heavy folk with hearty abandon"

— Santa Fe New Mexican

"With his exquisite, tranquil guitar work, Willy Porter could easily astonish an audience without singing one note. His ability to engage the audience with his personality and intellect raises Porter from the level of guitar wonk into the realm of masterful performer."

— Earvolution

"...one of the most consistently mesmerizing discs of his notable career."

— Bill's Music Forum

"Willy Porter is a relaxed and fearless performer who'll entertain you as well as move you."

— Acoustic Guitar Magazine

"As usual, you get a hell of a lot for your listening pleasure with Willy Porter."

— Folk & Acoustic Music Exchange

"An acoustic picker with the Olympian speed of Leo Kottke bolstered by rootsy vocals and lyrics that evoked John Hiatt..." – Boston Globe



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